

# Lynn Magill

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## Curriculum Vitae:

### **Education**

Certification: Diversity, Equity, and Inclusion in the Workplace. USF Muma College of Business, 2021

Master of Arts in Professional and Creative Writing, Central Washington University, 2021

Certification: State of Washington Public Procurement/Contract Management, 2016

Bachelor of Science in Business Management, University of Phoenix, 2006

Associate of Arts in General Studies, University of Phoenix, 2004

### **Publications**

“Liquid Child”. Poem. *Mycelium Magazine*, Issue 2. October, 2021.

<https://myceliumlit.wixsite.com/mysite/archives>

“You Smiled.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Michael.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Orizuru”. Poem. *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Wonderful Time”. Poem (ekphrastic). *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Family Tithes.” Creative Nonfiction. *Oddball Magazine*, June 7, 2021.

<https://oddballmagazine.com/oddball-stories-with-lynn-magill/>

“Before I Was Grown”. Poem. *Necro Productions*, Issue 5, April 15, 2021.

<https://necroproductions.com/magazine-issue-5-feminism/>

“Damn Yankee”. Creative Nonfiction. *Nobody’s Home: Modern Southern Folklore* (anthology). March 22, 2021. <https://modernsouthernfolklore.com/2021/03/22/damn-yankee/>.

“What Remains”. Creative Nonfiction. *Ruminate Magazine*, Reader’s Notes (Issue 58) March 2021.

“Keep Going”. Creative Nonfiction. *Fleas On the Dog* (Issue 8), March 2021.

<https://fleasonthedog.com/>

“Misdemeanor Village”. Creative Nonfiction. *Thin Air Magazine*, Issue 27, April 2021.

“The Envelope”. Creative Nonfiction. *The Good Life Review*, Issue 2, January 2021 (<https://thegoodlifereview.com/issue-two/2-flash-nonfiction/>).

“Take Me Home, Boys”. Poem. *Route 7 Review*, Issue 8, December 2020 (<https://www.r7review.com/issue8/>).

### **Selected Visual Exhibitions and Works**

*805 Lit + Art Magazine*. “San Juan Winter”, oil painting. April 6, 2021.

*Meat For Tea: The Valley Review*, Issue 15. Cover art: “No. 38”, acrylic painting. March 5, 2021.

Contributing Artist, Mays Pond Community Center, December 2019

Custom Work: Everett Animal Shelter annual benefit auction, 2018

Contributing Artist, Edmonds Art Walk, 2017

Contributing Artist, Mill Creek Art Walk, 2014-2017

Northwest Outdoorsmans’ Exposition (Washington State Fairgrounds), Sponsored by Cooke Canyon Hunt Club, September 2016

Custom Work: *Honest Tea Corporation*, 2015

Kate’s Greek and American Deli, Everett, WA (permanent installation/rotating exhibit) – 2013-Present

### **Virtual Presentations:**

*Procuring Accessible IT*: University of Washington, Public Presentation, June 17, 2022

*Ask Us Anything About Procurement* (monthly series) – February 2020-Present

*Sole Source Purchasing* (webinar), University of Washington – November 2019, March 2022

### **Conference Presentations:**

**Procuring Accessible IT**: Building Bridges Higher Education Conference, Spokane, WA, August 10, 2022

**Contracts and Risk**: National Association of Educational Procurement Annual Meeting, Grapevine, Texas, June 8, 2022

**Listening to Teach - The Power of Reverse Training**: National Association of Educational Procurement Annual Meeting, Grapevine, Texas, June 8, 2022

**Procuring Accessible IT**; Accessibility Liaisons Quarterly Conference, University of Washington, November 2020

**Insurance and Risk Management: Overview**, ThyssenKrupp Elevator Corporation Regional Sales Conference, Seattle, WA, March 2007

**Contract Risk Management**; ThyssenKrupp Elevator Corporation Regional Sales Conference, Las Vegas, NV, March 2007

### **Professional Affiliations/Memberships:**

University of Washington IT Accessibility Task Committee, 2020-Present  
Higher Education IT Procurement Consortium, 2020-Present  
University of Washington Diversity, Equity, and Inclusion Committee, 2020-Present  
Luxembourg-American Society, 2019-Present  
Women in Procurement, 2019-Present  
Purchasing Affairs Council (Washington State), 2019-Present  
Sourcewell Advisory Board, 2018-Present  
University of Washington IT Accessibility Liaison, 2017-Present  
University of Washington Safety Committee/Warden, 2017-Present  
Sons of Norway, 2017-Present  
Society for Collegiate Travel and Educational Management, 2017-Present  
National Association of Educational Procurement, 2016-Present  
Notary Public, 1990-2017

### **Community Outreach and Service:**

Ellensburg Bail Fund (Secretary/Board Member), 2020-Present  
The Mission Continues (Volunteer), 2019-Present  
University of Washington Whole U Liaison, 2018-Present  
University of Washington Combined Fund Drive, 2016-Present  
Wounded Warrior Project, Volunteer and Peer Mentor 2012-Present  
Vets Adopt Pets, 2010-2018  
Honored American Veterans Afield, Volunteer, 2011-2014  
Michael's Place (Catholic Community Services), 2010  
AMPEDNW, Founding Member/Board, 2009-2011  
U.S. Coast Guard Cutter Osprey, Volunteer Ombudsman, 2009-2011  
Jackson High School PTA, Volunteer, 2008-2010  
U.S. Coast Guard Auxiliary, 2007-2010