

Lynn Magill

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Curriculum Vitae:

Education

Certification: Diversity, Equity, and Inclusion in the Workplace. USF Muma College of Business, 2021

Master of Arts in Professional and Creative Writing, Central Washington University, 2021

Certification: State of Washington Public Procurement/Contract Management, 2016

Bachelor of Science in Business Management, University of Phoenix, 2006

Associate of Arts in General Studies, University of Phoenix, 2004

Publications

“Liquid Child”. Poem. Mycelium Magazine, Issue 2. October, 2021.

<https://myceliumlit.wixsite.com/mysite/archives>

“You Smiled.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Michael.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Orizuru”. Poem. *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Wonderful Time”. Poem (ekphrastic). *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Family Tithes.” Creative Nonfiction. *Oddball Magazine*, June 7, 2021.

<https://oddballmagazine.com/oddball-stories-with-lynn-magill/>

“Before I Was Grown”. Poem. *Necro Productions*, Issue 5, April 15, 2021.

<https://necroproductions.com/magazine-issue-5-feminism/>

“Damn Yankee”. Creative Nonfiction. *Nobody’s Home: Modern Southern Folklore* (anthology). March 22, 2021. <https://modernsouthernfolklore.com/2021/03/22/damn-yankee/>.

“What Remains”. Creative Nonfiction. *Ruminant Magazine*, Reader’s Notes (Issue 58) March 2021.

“Keep Going”. Creative Nonfiction. *Fleas On the Dog* (Issue 8), March 2021.

<https://fleasonthedog.com/>

“Misdemeanor Village”. Creative Nonfiction. *Thin Air Magazine*, Issue 27, April 2021.

“The Envelope”. Creative Nonfiction. *The Good Life Review*, Issue 2, January 2021 (<https://thegoodlifereview.com/issue-two/2-flash-nonfiction/>).

“Take Me Home, Boys”. Poem. *Route 7 Review*, Issue 8, December 2020 (<https://www.r7review.com/issue8/>).

Selected Visual Exhibitions and Works

805 Lit + Art Magazine. “San Juan Winter”, oil painting. April 6, 2021.

Meat For Tea: The Valley Review, Issue 15. Cover art: “No. 38”, acrylic painting. March 5, 2021.

Contributing Artist, Mays Pond Community Center, December 2019

Custom Work: Everett Animal Shelter annual benefit auction, 2018

Contributing Artist, Edmonds Art Walk, 2017

Contributing Artist, Mill Creek Art Walk, 2014-2017

Northwest Outdoorsmans’ Exposition (Washington State Fairgrounds), Sponsored by Cooke Canyon Hunt Club, September 2016

Custom Work: *Honest Tea Corporation*, 2015

Kate’s Greek and American Deli, Everett, WA (permanent installation/rotating exhibit) – 2013-Present

Virtual Presentations:

Procurement Contract Trends & Tips: Big Ten Academic Alliance, December 2, 2024.

Procuring Accessible IT: University of Washington, Public Presentation, June 17, 2022

Ask Us Anything About Procurement (monthly series) – February 2020-July 2023

Sole Source Purchasing (webinar), University of Washington – November 2019, March 2022

Conference Presentations:

Will A Staple Win A Lawsuit? Contract Basics for Non-Lawyers: National Association of Educational Procurement District VI Conference, Phoenix, AZ. November 15, 2024.

Procuring Accessible IT: Building Bridges Higher Education Conference, Spokane, WA, August 10, 2022

Contracts and Risk: National Association of Educational Procurement Annual Meeting, Grapevine, Texas, June 8, 2022

Listening to Teach - The Power of Reverse Training: National Association of Educational Procurement Annual Meeting, Grapevine, Texas, June 8, 2022

Procuring Accessible IT; Accessibility Liaisons Quarterly Conference, University of Washington, November 2020

Insurance and Risk Management: Overview, ThyssenKrupp Elevator Corporation Regional Sales Conference, Seattle, WA, March 2007

Contract Risk Management; ThyssenKrupp Elevator Corporation Regional Sales Conference, Las Vegas, NV, March 2007

Professional Affiliations/Memberships:

University of Washington IT Accessibility Task Committee, 2020-Present
Higher Education IT Procurement Consortium, 2020-Present
University of Washington Diversity, Equity, and Inclusion Committee, 2020-Present
Luxembourg-American Society, 2019-Present
Women in Procurement, 2019-Present
Purchasing Affairs Council (Washington State), 2019-Present
Sourcewell Advisory Board, 2018-Present
University of Washington IT Accessibility Liaison, 2017-Present
University of Washington Safety Committee/Warden, 2017-Present
Sons of Norway, 2017-Present
Society for Collegiate Travel and Educational Management, 2017-Present
National Association of Educational Procurement, 2016-Present
Notary Public, 1990-2017

Community Outreach and Service:

Ellensburg Bail Fund (Secretary/Board Member), 2020-Present
The Mission Continues (Volunteer), 2019-Present
University of Washington Whole U Liaison, 2018-Present
University of Washington Combined Fund Drive, 2016-Present
Wounded Warrior Project, Volunteer and Peer Mentor 2012-Present
Vets Adopt Pets, 2010-2018
Honored American Veterans Afield, Volunteer, 2011-2014
Michael's Place (Catholic Community Services), 2010
AMPEDNW, Founding Member/Board, 2009-2011
U.S. Coast Guard Cutter Osprey, Volunteer Ombudsman, 2009-2011
Jackson High School PTA, Volunteer, 2008-2010
U.S. Coast Guard Auxiliary, 2007-2010